



**CAPE BRETON
CENTRE FOR
CRAFT & DESIGN**

Excellence in Craft Award

Criteria

Cape Breton Center for Craft & Design is very pleased to recognize the pursuit of excellence in fine craft on Cape Breton Island, with the ***Excellence in Craft Award***. This prestigious award celebrates excellence, and **it is intended to recognize a craftsperson who has demonstrated ongoing excellence and mastery within their chosen craft**. The award recognizes commitment to quality, originality, craftsmanship and creativity.

In order to qualify for nomination, the nominee must be either a current or past member of Cape Breton Centre for Craft & Design. One ***Excellence in Craft Award*** may be presented each year.

As such, Cape Breton Centre for Craft & Design has established criteria which is intended to ensure that this award serves the purpose for which it is intended. The basis upon which candidates will be assessed is solely derived from the application as submitted. Therefore, the role of the nominator and the quality of the nomination submission is critical.

Nominations

Nominators may put forward the names of two candidates per year, using the attached nomination form. Nominations are valid only for the year in which they are submitted. It is the sole responsibility of the nominator(s) to gather all required and pertinent documentation, making certain that the nomination complies with the guidelines, so that the Awards Selection Committee will be able to make an informed decision. Nominations received after the deadline for submissions will not be considered.

Nominations for the ***Excellence in Craft Award*** must be from:

- ❖ **Current and honorary members of the Cape Breton Centre for Craft & Design**
- ❖ **Staff and Members of the Board of Directors**
- ❖ **General Public**
- ❖ **Self nomination is acceptable**

Exclusions

The following are *not* eligible to be nominated for this award:

- ❖ **Members currently serving on the Board of Directors**
- ❖ **Current staff members**

Required Documentation

In order to best represent the qualifications of a candidate for this award, the nominator(s) must include the following documentation:

- ❖ **A letter of nomination, of no more than 250 words, providing the reasons for the nomination**
- ❖ **A one page biography of the candidate**
- ❖ **A curriculum vitae of the candidate (two pages maximum) which emphasizes the contributions made by the nominee to the craft sector in Cape Breton**
- ❖ **If nominator is a member of the general public then part of the required documentation is a brief profile of the nominator**

Any nomination which does not include the above documentation will be considered to be incomplete.

Other support documentation such as newspaper articles, letters of support, photographs etc., which would provide relevant information to the Awards Selection Committee and aid them in their deliberations, is encouraged. The Awards Selection Committee realizes that such documentation may not always be available, so while it would be very helpful, it is not a requirement.

Nomination Deadline

All nominations must be received by the Cape Breton Centre for Craft & Design before 4:00 PM on March 15, 2019.

Awards Selection

The Awards Selection Committee will carefully review each complete, valid nomination and make a recommendation to the Board of Directors of the Cape Breton Centre for Craft & Design. The name of the recipient shall be confirmed by a simple majority vote at a regular meeting of the Board of Directors.

The Awards Selection Committee has the prerogative to withhold this award, if in the view of the Committee; there are no nominations, which meet the high standards reserved for this prestigious award.