



SHORT TERM STAINED GLASS ARTIST IN RESIDENCE PROGRAM





SHORT-TERM RESIDENCY

STAINED GLASS ARTIST IN RESIDENCE APPLICATION

The purpose of the Artist in Residence Program is to offer artists the opportunity to use the studio space at Cape Breton Centre for Craft & Design. Residents must be self directed, able to work independently, able to conduct themselves in a professional manner and to work cooperatively within a shared studio. The Centre offers residencies to artists in one or more of the following media: ceramics, metal and jewellery, stained glass, printmaking and textiles. Artists in residence are given access to these studios at a subsidized studio rental rate.

Residency Duration

Cape Breton Centre for Craft & Design offers residencies of flexible lengths from two weeks to six months, in the spring, summer, fall and winter.

The stained glass studio shares a space with the jewellery & metal studio.

Available Equipment:

Glass cutters
Glass kiln
Small hand tools

Grinders
Sanding tools
Soldering irons



*Contact Laura Collinet for more photos: laura@capebretoncraft.com

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Stained Glass Studio Rental Fees:

For short-term artist residencies the studio rental costs for 2019 are as follows:

\$40 per week

\$125 per month

Other Fees:

A \$50 damage deposit is required. It may be returned after the final inspection of the studio and work area. This fee is payable five (5) business days prior to the commencement of the Artist-in-Residence Program.

Stained glass artists in residence are also responsible for costs of their own materials.

Cape Breton Centre for Craft & Design does not provide any stipends or accommodations.

The Craft Business Incubator Coordinator, Laura Collinet, will help facilitate affordable housing options for successful applicants, when possible.

*costs are subject to change

Applicant information

Name: _____

Business Name: _____

Address: _____

City: _____ Prov. _____ Postal Code: _____

Phone (daytime): (____) _____ - _____ Email: _____

Website: _____

Please state your reason for making this artist in residence application:

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Residencies are available from a minimum of two (2) weeks to up to six (6) months during the summer, fall, winter and spring. Please list your first three choices for residency dates.

- 1.
 - 2.
 - 3.
-

Application Checklist, please include:

*Please note: all written material should be submitted in PDF or Word format and all images should be submitted digitally in JPG format.

- Artist Bio (150 words maximum)
- Artist CV or Resume (3 page maximum, minimum font size 11)
- 8 to 10 digital images of current artwork, in jpg format, no larger than 1MB, labeled in the following format: *file#_lastname_firstname_titleofwork.jpg*
- A corresponding image list in that includes: file number, title of work, production date, medium, dimensions, and a short description of each work
- 500-word statement of intent, including a description of work to be carried out during the residency, what the residency will bring to your practice and what unique perspective you will bring to Cape Breton Centre for Craft & Design.

Please send your finished application by email to:

Laura Collinet
Craft Business Incubator Coordinator
Cape Breton Centre for Craft and Design
laura@capebretoncraft.com
1-902-539-7491 x 116

Any application process questions can be directed to Laura at anytime by phone or email.

For more information, please visit:

[Cape Breton Centre for Craft & Design](#)
[Studios and Equipment](#)
[Cape Breton Island](#)
[Sydney, Nova Scotia](#)
[Other residency opportunities](#)