

**THIS PAGE MUST BE COMPLETED & SUBMITTED WITH
THE APPLICANT'S WRITTEN & SUPPORT MATERIALS**

APPLICATION FORM & CHECKLIST

Please carefully review the application requirements in this package. Ensure you have completed and included the following in your application, as failure to do so will ultimately disqualify you as a candidate for residency:

- Overview is read and understood
- Appendix 1 & 2 are read and understood
- Contact information completed
- Written materials completed, presented in specified formats and kept to maximum word count
 - Artist Statement (maximum 300 words)
 - Artist Biography (maximum 150 words)
 - Public Access and Programming (maximum 250 words)
 - Curriculum Vitae or Resume (maximum three pages; minimum font size: 11)
- Support materials included
 - Digital images: presented in proper file format; sized, labelled and listed as specified
- Contact information, agreement and signature, and checklist completed.

CONTACT INFORMATION

Name			
Street Address			
Mailing Address			
City/Town			
Province/Territory		Postal Code	
Phone		Email Address	

AGREEMENT AND SIGNATURE

By submitting this application, I affirm that the facts set forth in it are true and complete, and that I understand and commit to the residency program based on the information provided in this package, should I be a successful candidate.

Name (print)	
Signature	
Date	

HOST RESPONSIBILITIES

In Cape Breton Highlands National Park

Parks Canada will provide:

- Furnished three-bedroom house in Ingonish in Cape Breton Highlands National Park.
- Onsite support and guidance for the artist.
- A platform to reach a national audience.

Cape Breton Centre for Craft & Design will provide:

- Assistance in creating and advertising community arts programming, including the administration of the project.
- Oversee artists in terms of equipment, etc.

APPLICATION PACKAGE APPENDIX 2: FAQs

How do you define “professional artist”?

The Parks Canada Cape Breton Highlands National Park Artist in Residence Program supports professional artists who:

- Have specialized training in their artistic field, either in an academic institution or from another artist recognized in their profession;
- Are recognized by their peers working in the same discipline/field;
- Have publicly presented their work by means of exhibitions, publications, performance, readings, screenings, or by any other means appropriate to the nature of their work;
- Receive or have received compensation for their work, including but not limited to: sales/commissions; artist fees; royalties and residuals; grants and awards;
- Demonstrate continued commitment to the furthering of their artistic practice; and
- Have maintained an independent, professional practice for at least three years following the completion of specialized training in their field.

How will I know if my application has been received?

Your submission will be confirmed within five business days of receipt. If you do not hear back within five business days from sending your application, please contact us using the info provided on the first page of this application.

How are selections made and when will I find out the results?

- Applications are reviewed by a jury of internal and external arts administrators, artists, educators, and by representatives of the partner organizations.
- This program provides offers a residency once a year.
- Selections will be made four weeks from the application deadline.
- Only the successful applicant will be contacted.

For more information, please visit:

Cape Breton Highlands National Park pc.gc.ca/capebreton
Cape Breton Centre for Craft & Design capebretoncraft.com
Cape Breton Island Tourism cbisland.com