



Mi'kmaq Arts Manager

L'sipukt-Sydney, Mi'kma'ki-Nova Scotia

One-year contract position with potential to extend.

Full-time (37 hours per week).

Salary \$45,000 to \$52,000 annually, dependent upon experience.

This position is tax exempt as majority of work takes place in community.

Benefits include paid holidays, vacation, paid sick leave, extra paid time off from December 24-January 2 and health insurance benefits.

Preference will be given to Indigenous applicants, with priority given to members of the Mi'kmaw community.

The Mi'kmaq Arts Manager will work closely with [Cape Breton Centre for Craft & Design](#) and the five Mi'kmaw communities in Unama'ki to organize, coordinate and implement artistic and educational programming for Indigenous artists and residents. The Mi'kmaq Arts Manager will be supported by staff of the Centre and the Unama'ki Advisory Committee to support craft programming.

Duties:

- Identify and build relationships with Indigenous craft artists and makers.
- Work with the five Mi'kmaw communities to develop workshops in contemporary and traditional Mi'kmaw craft to ensure the development and transfer of craft skills.
- Work with Centre staff to develop Indigenous exhibitions.
- Research opportunities for future programming and partnerships.
- Conduct project evaluations and provide testimonials attesting to project impacts.
- Manage Mi'kmaq Arts Assistant to support the project.
- Support the development of a Mi'kmaw Mentorship Program; and
- Other related duties in support of a successful team, program, and organization.

Essential Qualifications:

- Post-Secondary education in the arts or cultural sector, or 2+ years relevant community arts programming experience.
- Understanding of the Unama'ki-Cape Breton arts and cultural sector; and
- Previous experience working with artists, cultural centers, events, etc.

Skills and Requirements:

- Knowledgeable about First Nations visual arts and traditional craft.
- Proven experience in supporting visual arts and traditional craft development and programming.
- Excellent problem-solving skills.
- Proficient with office software i.e.: Microsoft Office suite.
- Proficient report writing skills.



- Working knowledge or fluency in Mi'kmaq is an asset.
- Flexibility in working hours, including some evening and weekend work.
- Access to a vehicle, a valid driver's license, and ability to travel.

To apply:

Interested applicants should submit their resume, cover letter and three references no later than Friday, June 3rd, 2022 at 4:00 p.m. to:

Lori Burke, Executive Director lori@capebretoncraft.com or Cape Breton Centre for Craft & Design
P.O. Box 1686 Sydney, NS B1P 6T7

We thank all applicants for their interest, however, only those selected for an interview will be contacted. About Cape Breton Centre for Craft & Design.

[Cape Breton Centre for Craft & Design](#) (the Centre), a for impact charitable organization, is an integral and leading force in the educational, promotional, and economic development of the craft sector on Cape Breton Island with a membership of over 300 individuals and organizations throughout Cape Breton Island, the traditional and unceded territory of the Mi'kmaq people of Unama'ki.

Cape Breton Centre for Craft & Design encourages applications from IBPOC, 2SLGBTQI and Official Language Minority individuals. Cape Breton Centre for Craft & Design values the diversity of the people it hires and serves. Diversity at the Centre means fostering a workplace in which individual differences are recognized, appreciated, respected, and responded to in ways that fully develop and utilize each person's talents and strengths. Cape Breton Centre for Craft & Design is an equal opportunity employer and is committed to diversity and inclusiveness in all its work. We work proactively to be fair and equitable in practice and to build diversity into our teams, creative communities, programs, and services.

Cape Breton Centre for Craft & Design is located in Unama'ki, the land of fog, the unceded and traditional territory of the Mi'kmaq. At the Centre we strive to honour and uphold the Treaties of Peace and Friendship made with the Mi'kmaq by celebrating the ongoing tradition of beautiful and creative craftsmanship of the First Peoples of this land.